Cover Shot by July Photographer
Guillulme Bauch

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2014 SFUPS Board of Directors

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Pompano Dive Center
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Nauticam USA
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Your Local Source! 954.537.0644
July President’s Message

Group members just wrapped up the second annual “Our Backyard is a Wreck” photo contest sponsored by Odyssey Charters/Pompano Dive Center. What a fantastic turnout! A big thank you goes out to the team led by Tony Ernst in organizing the dives.

July also marks the start of summer diving here in South Florida. I can confirm for you the minnow bait balls are beginning to cover the reefs off the Florida Keys. If you have not had the opportunity to photograph or video these massive swarms of fish you must get out there before they dissipate, or are eaten. It also marks the period where you should start seeing more goliath grouper encompassing the wrecks up North at the tail end of July. Word on the goliath grouper aggregation is spreading as we begin to see more and more photographers coming the world over just for an opportunity to photograph these amazing giants. SFUPS intends to take the lead in developing greater awareness on the plight of the goliath groupers through our photography.

SFUPS will begin an annual tradition inviting photographers globally to witness and share this amazing experience into the future. We plan to host our first annual Goliath Grouper Photo Contest. There is no other known location where we can see these creatures aggregate in such large numbers like we do off South Florida shores. We can thank both state and federal restrictions dating as far back as 1990 in helping this specie to return from near disappearance to our waters. Unfortunately as fish stock in the ocean continue to decline the goliath grouper is increasingly seen as a target for local fishermen given their size and ease in capture. SFUPS intends on doing what we can to show these amazing creatures to the world as an experience to be treasured, not captured.

We will initiate this new venture with veteran, award winning photographer, Walt Stearns. There is no other photographer that has logged as many hours over the years, or could account for the history of this specie in visual context like Walt. SFUPS is honored to call Walt not only a partner but our featured presenter for July. Walt will share a very informative historical look at the return of this specie along with his passion for goliath grouper photography. At a count of 62 easily identifiable individuals, Walt likely holds the record for the most number of goliaths ever photographed in a single image. Join us this next Tuesday, July 8 as we learn more about the goliath grouper and Walt’s tips for photographing this awe-inspiring natural wonder.

Sam Hodge
President – South Florida Underwater Photography Society

www.sfups.org
June Masters – Turtles

1st Place — Judy Townsend

2nd Place — Shen Collazo

3rd Place — Shen Collazo

4th Place — Craig Dietrich

5th Place — Carlos Jaile
June Challengers – Wreck Parts

1st Place — Ray Schreiber

2nd Place — Heidi Thoricht

3rd Place — Fred Bavendam

4th Place — Bill Watts

5th Place — Bill Watts
Last month we announced upcoming SFUPS conservation initiatives, so I’d like to go into more detail about two of those projects, Seahorse Citizen Science and Coral Reef Conservation. The two organizations we are introducing and plan to become more involved with are iSeahorse and Our Florida Reefs.

iSeahorse is creating an alliance of citizen scientists and conservationists, whose observations will assist scientists globally in assessing seahorse populations and distribution. This work will provide data for global conservation management plans. Seahorse populations are plummeting around the world but data on their numbers and distribution is insufficient therefore countries can’t help protect them because there is not enough information and a baseline was never established. SFUPS members’ sightings and data will help iSeahorse reach their goal.

Click here to visit iSeahorse.org

The second initiative, Our Florida Reefs is a community planning process for conservation of Southeast Florida’s coral reef tract. The project is hosted by Southeast Florida Coral Reef Initiative (SEFCRI). Designed to increase public involvement in the management of reefs, Our Florida Reefs is a wonderful initiative where you can report a marine incident, view Southeast Florida reefs from your mobile device, submit comments to help the planning process and become an advocate for our local coral reefs. Click here to visit ourfloridareefs.org

I will be giving a presentation at the July meeting about the two groups and how SFUPS members can get involved. Citizen science and community outreach are great ways to help protect our fragile underwater ecosystems for future generations.
Announcements

- A special welcome to our new members this month:
  Joanne Fraser, Joshua Guadalupe, Bill Williams, Chad Williams


- New SFUPS member galleries online:
  Video gallery — Chad Williams gallery
  Photo gallery - Phil Rudin’s gallery

- Force-E Photo Pro Craig Dietrich is offering "buy one get one" on all his photo classes in the month of July!!! His next class is scheduled July 12 & 13 at Force-E Riviera, click here for details
- Force-E Go Pro Camera course at Force-E Riviera on July 15 from 6-9 pm with Force-E Instructors Nikole Ordway & Jeff Nelson...$25 for the course, click here to register online
- Macro Photography Presentation: Macro Photography gives photos a unique perspective underwater. It takes a lot of patience but in the end we you can get detailed pictures of the smallest organisms under the water and we have the tips and tricks on how to get these shots. Join us on July 22, 2014 at Force-E Riviera starting at 6 pm for a special FREE presentation by Photo Pro Craig Dietrich. click here to register online
- Photo Social: Every last Thursday of the month Force-E will be hosting a Photo Social at our Riviera Beach location. Starting at 6 pm, come and meet other photographers and the Force-E Photo Pro Craig Dietrich. Come share your photo stories, tips, and even share your photos if you like. We have a big tv with an HDMI hook-up if you would like to bring your laptop or a thumb drive with your photos. Craig will be there to share his knowledge on camera equipment and set-ups as well. So if you were thinking about a new camera or to add more accessories to your current one he can help you understand what gear you will need to get your next great shot! We are making it a potluck social, so bring an item to share and we will have a lot of fun. Force-E will provide the sodas & water, and plates & napkins. See you on Thursday, July 30! click to register online

- Force-e BHB Night Dive schedule:
  July 11 fri 7:30-9:30
  July 25 fri 7:30-9:30
  Aug 9 sat 7-9:10; Sept 8 mon 7:30-9:30;
  Aug 24 sun 7:30-9:30 Sept 22 mon 7-9
Announcements

- Reef Photo & Video has a few upcoming workshops:
  
  Blue Heron Bridge Photo Workshop, August 14-17, 2014
  Underwater Photography & Lightroom August 20 & 21
  Blue Heron Bridge Photo Workshop, September 25-28, 2014
  Tulamben, Bali Underwater Imaging Intensive October 11-18, 2014
  Blue Heron Bridge Photo Workshop, December 11-14, 2014
  Underwater Photography & Lightroom December 16 - 17

- Jason Spitz and Monica Schandel will be offering underwater photo workshops during the Bugfest-by-the-sea event July 27 through August 2, 2014

- Calling all videographers - SFUPS wants you! We seek to support your work in our Member Gallery. Please produce up to four short videos via Vimeo, write a short bio with a photograph and send it in. For all the details go to SFUPS.org
July Featured Photographer
Guillaume Bauch

Diver since age 11 and in love with Photography, Guillaume Bauch started an Underwater Photography career in 2012. As far as Guillaume can remember, he always had a camera in his hands, whether it was the DSRL of his parents or the Polaroid he received for Christmas at age 11, Guillaume always enjoyed freezing memories forever.

After he moved to Florida late 2009, Guillaume discovered that he could enjoy the sport he had only been practicing on vacation: scuba diving. In less than two years, Guillaume went from PADI Advanced Open Water to PADI Divemaster in addition to Emergency First Response Instructor and from 120 dives to now more than 450 logged dives in different environment and conditions. Guillaume also traveled to Mexico and the Bahamas several times to discover what shark diving was all about. Between hand feeding Caribbean Reef Sharks off the coast of Grand Bahama, diving with massive groups of lemon sharks, caressing 14 foot tiger sharks, swimming among dozens of whales sharks in Mexico, observing large congregations of Hammerhead sharks or interacting with Great White Sharks off the coast of Guadalupe, his underwater cameras captured incredible moments. But more recently, Guillaume’s dream was achieved: Guillaume entered the water, cage free, with a Great White Shark in the Florida Keys. “I’ve always wanted to swim, cage free, with a Great White Shark, today I realized my dream,” Guillaume remembers on May 5. Fortunately for Guillaume, he had his camera with him and captured incredible pictures of this encounter.

“I love photography because I can freeze moments and have them forever without any distortion. Photography is an art that shows the reality of things without anyone trying to interpret the scene for you. Imagining the story is left to the creativity of the viewers’ mind.” Guillaume has evolved from a person with a camera to a professional photographer in just a year and a half. He puts a lot of effort into learning how to work his cameras and understanding the importance of mastering his crafting skills to obtain the best composition out of an environment.

View Guillaume’s SFUPS gallery here
Walt Stearns - KISS CCR Instructor, Photographer, Videographer, CEO of Ocean Arts, Inc. - publisher of the Underwater Journal.

In addition to publishing the online magazine Underwater Journal, Walt Stearns experience in the marine and outdoor environment is well represented through a wide and highly prolific range of underwater and top side imagery that have grace the covers pages belonging to a broad array of publications. His most prolific stories, write-ups an images in magazines like Boating, (as a contributing editor 1985 to 1993), to Salt Water Sportsman, Sport Fishing, Field & Stream, Nature, Men’s Health, Men’s Journal, Outdoor Photographer, Caribbean Travel & Life, Caribbean World, Skin Diver (1995 to 1999), Scuba Diving and Sport Diver – from their premiere issue in 1994 to 2007.

In addition to his work these widely-recognized magazines titles, Walt has also served as a key participant in several marine related films and documentaries from African Shark Safari, Mystery of the Whale Cave to Discovery Channel’s Shark Week (Perfect Predators) and North America series produced by the BBC’s Wild Horizons, Ltd.

Walt’s travels have taken him across a broad extent of the Bahamas & Caribbean, Central America and Eastern Pacific to corners of Tropical Western Pacific and South Africa, when asked where his favorite place to dive is? His answer will be, “Preferably in the water.”

“My Underwater experiences began with a Nikonos II back in the late 1970’s to housed high-end, 35mm cameras like Nikon’s F3 and F4 series during the 1980’s and 90’s to digital in 2003. Doing so does create an element of risk in becoming, gasp! A computer geek.

Walt’s other endeavors encompass publisher of the online magazine Underwater Journal to Media & Marketing consulting to Photography & Content Creator for other companies within the dive industry. In addition to all that, Walt is also a KISS CCR Instructor and Florida Sale Agent for KISS Rebreathers. If you visit that site (www.kissrebreathers.com) you will see a lot of Walt’s handy work from start to end.

Links
WaltStearns.com – www.waltstearns.com
Underwater Journal – www.underwaterjournal.com
Club Members in the News

- Hannah Medd published an article about Sharks International conference in Durban, South Africa. The article appeared in Atlantic White Shark Conservancy's blog at http://gillsclub.wordpress.com/

- Matt Heath had a photo published in SCUBA magazine’s online edition

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2014 SFUPS Contest Categories

http://www.sfups.com/MonthlyContests.html

**JULY MASTERS**

**Eyeballs** – no croppy-croppy, the intent of the photo must have been an eyeball, not cropped to show an eyeball.

**JULY CHALLENGERS**

**Hidden** – how camouflaged can your subject be while still making it beautiful? (Encouraging it to be as hidden as possible) perhaps a photoshopped-in species identifier could be allowed via added text. (Ex. “Pygmy seahorse” text in the top corner to help audience know what to look for). The emphasis is actually on it being hidden, rather than the typical camouflage category, where we normally try to make a hidden subject conspicuously stand out.
Elly Wray gave an excellent presentation that was extremely informative to assist photographers to publish their work. The presentation was titled “Underwater Photography for Print and Digital Media Publication”.

SHOW & TELL:
Announcing the new SFUPS website presented by Susan Mears

Join SFUPS for the next meeting
July 8 at 6:00 pm
for social hour, drinks & dinner
Meeting will start at 7:20 pm

SFUPS Meeting Location
Courtyard Marriot Ft Lauderdale North
2440 W. Cypress Creek Road
Ft Lauderdale, FL 33309
954-772-7770
Global Underwater Photography Contest Calendar

Photo Club Arizona (PCA) International photo exhibition - Adriatic Grand Exhibition 2014
(Deadline early entry-June 16, 2014 final deadline-September 16, 2014)

World Shootout
(Occurs January 1 through July 31, 2014)

Photo contest for Bugfest sponsored by the city of Lauderdale-by-the-Sea
(See contest link for deadline)

March’s Facebook Bluewater Photo contest month’s contests
(Monthly)

Monthly Dive Photo Guide Contest
(Monthly)

Scuba Symphony Quarterly Contest
(Quarterly)

GUY HARVEY OUTPOST PHOTOGRAPHY CONTEST
(Weekly, Monthly)
Club Travel Exchange

Want like-minded company on your next trip? Send your travel plans to newsletter@sfups.org. The trip details will be published in the newsletter for other members to see. Any members interested in a trip can send an email to newsletter@sfups.org and the groups will be connected.

2014

- Ryan Goheen is going to Cozumel, followed by a 3 night stay on Isla de Mujeres to snorkel with whale sharks, August 2-10

- Sept 20-27 Jonathan Lavan has a trip planned to the Sea of Cortez. If you are interested please contact him or go to www.rociodelmarliveaboard.com for all the details. If you just wait to sign up please call Brooke in the Rocio office at 602-272-2522 and be sure to mention Jonathan’s name!
Classifieds

- One wet close up diopter Nexus CL 100. Approx. 4” in diameter. Has black rubber skirt to fit over lens port. Has been used on Seatool ports, may fit others as well. Tripod Mount Ring for Canon 70-200mm F4 L lens, in original box in new condition, model A II (W), Price $75. one used Fisheye Fix LED48DX Focus Light in good condition in original box. Uses 8 AA batteries. Intensity of light can be controlled, has switch for SOS signal, a welcome safety feature for night diving. Contact Bernd Meier at meierb@bellsouth.net

- Ike slave sensor AD-TTL $18, Inon Optical D never wet $85 OBO, Inon Optical D Strobe cable never wet $45, Inon to Nauticam F.O.cable X 2 never wet $50 EA, Schneider 6X Platinum $250 new $100, Gagne Porta Trace Light box $25, Nikon 16mm Fisheye 2.8 Excellent $550, Nikon 55-200 Zoom 5/11 refurb. Excellent $85, Zeagle Scout BC w/ Air 2 Good cond. $125 You will need hose Air2 to reg Wayne MacWilliams shutterthethought@comcast.net

- Subal ND 30 Housing for Nikon D300, $3500. complete overhaul, all parts/O-rings replaced; pressure tested Aug 2013 by Reef Photo, Subal Flat Port FP-75/4 (for 60mm lens) $200, Subal EXR-40/4 Extension Ring (for 105mm lens) $100, Subal GS-180 Magnifying Viewfinder (installed) $950, Subal Zoom Gear for Tokina AF 10-17 FE $50, Zen Underwater DP-100 100mm Fisheye Dome $750, Port for Subal type 4, Sea & Sea Nikonos Style Synch Cord 2@ $90 = $180, D300 User Manual and Simon Stafford’s Magic $10, Lantern Guide Nikon MH-18a Charger $25, Nikon Li-on Battery Pack EN-EL3a 2@ $25=$50, Compact Flash Cards: $25: 2@16 GB, 1@ 4 GB, 1@ 2 GB, 1@ 1 GB.
Contact Jacqui Eisenberg at acquarelle@mac.com

- IKELITE DS-160 STROBE. Used - excellent condition (serial #12676, NiMH battery date 11/2011) $500 - I’ll throw in the ikelite NiMH Quick Charger with all international tips for no charge (part # 4066.1 - $100 MSRP)
VIDEO LIGHT - IKELITE PRO2800 LED PACKAGE. Includes NiMH Battery Pack, Quick Charger for NiMH battery pack, power cord, and flex arm. I’ll also throw in the pouch and cord for using dual batteries for no charge in case you choose to further upgrade it, even though we lost the 2nd battery. Everything is used, but in great condition. MSRP is $850, so lets do it for $350.
Call the Gug Underwater Gallery at 954-579-8096 or email Gug@GugUnderwater.com

- ORIGINAL CANON XT REBEL BODY (6.3 MEGAPIXELS), IKELITE HOUSING, CHARGER, TWO BATTERIES, PORT COVER AND CAMERA BODY COVER. ALL IN EXCELLENT CONDITION. $700. amaurycruz@yahoo.com

- NIKON COOLPIX 5000, IKELITE HOUSING, UNDERWATER WIDE ANGLE CONVERTER, ABOVE WATER WIDE ANGLE CONVERTER, CHARGER, THREE BATTERIES, AND SLIDE COPIER. EXCELLENT CONDITION. $300 amaurycruz@yahoo.com
Classifieds

- For Sale: Seacam housing body for Nikon D700 D-SLR. This housing has been modified to allow the user significantly better access to the capabilities of the Nikon D-700. These modifications include a triple function control that provides use of both the preview and function buttons on the front of the D700 body and provides a port lock, none of which capabilities normal Seacam housings have. Additionally, there is a clutch mechanism which automatically engages or disengages a manual focus gear when you switch the normal M-S-C control between Manual and the two auto-focus modes. I also have non-Seacam handgrips on this housing, attached to the front half of the housing. Included with the housing body is a Nikon D700 camera body with two camera batteries, two battery chargers and other bits. Price for the housing is $4500. Also available is a Seacam 45-degree viewfinder which is $850 if purchased separately, or $500 if purchased with the housing body. I also have a wide port (6” glass dome port) and some extension tubes and some lens gears available. Contact Fred Bavendam fbavendam@hotmail.com or a telephone 941-953-7623

- Nikon D7000 body in excellent condition (includes 2 batteries and GGS protective glass on rear display) $700, Nikon 105mm f/2.8 VR macro (includes $70 Hoya HD UV 62mm filter) $900 OBO, Nikon 70-200mm f/2.8 VRII (includes $75 Hoya HD UV 77mm filter) $2,100 OBO. These lenses are barely used and like new. Contact Steve Velazquez @ stevev23@gmail.com
Yearly dues are $35 for individuals and $45 for families. Make checks payable to SFUPS and mail to Linda Ianniello at 359 Cottonwood Lane, Boca Raton, FL 33487

Click here to go to Join SFUPS page

Membership benefits include:

- Access to the industry’s most talented insight, experience, and knowledge
- Networking with members with the same interests and opportunities to enjoy underwater photography
- Receive accolades and peer recognition by participating in and potentially placing in Intra-Club contests
- Opportunity to showcase your images in the SFUPS monthly newsletter
- Free Member Gallery on the SFUPS web site - Get seen and publish your work
- Learn from your peers and cut down on the underwater photography learning curve
- Receive insight into global photographic expeditions and exotic locations from member presentations
- Special Club dives specific to underwater photography
- Eligibility for special raffle prizes with your participation at monthly Club events
- Advertise pre-owned gear for sale
- Sponsor benefits w/membership: Force-E - discount for air-fills, Lamnico – discount on custom-designed laminated images, access to 2-tank $55 discounted dives throughout South Florida