Cover Shot by
October Featured Photographer
Tom Teper

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2014 SFUPS Board of Directors

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director1@sfups.org

2014 SFUPS Committee Chairs

Welcome Committee – Carol Schurtz
Club Historian – William Lipscomb
Website Support – Patrice Marker

2014 SFUPS Sponsors
September Masters – Trees

1st Place — Wayne MacWilliams

2nd Place — Amaury Cruz

3rd Place — Sam Hodge

4th Place — Nikole Ordway

5th Place — Sharon Baron
September Challengers – From The Top

1st Place — Carlos Jaile

2nd Place — Carlos Jaile

3rd Place — Judy Townsend

4th Place — Jason Spitz

5th Place — Sam Hodge
Blue Heron Bridge Photo Contest

Winners of the SFUPS Blue Heron Bridge Photo Contest
Sam Hodge announced the winners Wayne MacWilliams, Judy Townsend, and Suzan Meldonian.
Nikole Ordway represented Force-E who sponsored the photo contest.

1st Place — Suzan Meldonian
2nd Place — Suzan Meldonian
3rd Place — Wayne MacWilliams
4th Place — Wayne MacWilliams
5th Place — Judy Townsend
The next SFUPS conservation initiative and final in this year’s project series is Shark Ecology Programs. This program is dear to my heart because as many of you know I have been working in shark conservation with global and local organizations for a number of years and am very passionate about creating awareness for these misunderstood creatures. The idea behind this program is for members to have the opportunity to work alongside scientists and conservationists to learn about shark behavior and ecology.

To kick off this initiative, Hannah Medd will be coming in to speak at the October meeting. Hannah is a highly respected member of the worldwide shark science and conservation community. She has developed education and conservation programs for global shark organizations, courses on shark conservation for Scuba Diving International (SDI), assisted with the CITES proposal to protect manta rays globally and co-authored the first report on worldwide threats to mobulid rays. Hannah has a Masters of Science in Marine Biodiversity from the University of Cape Town and her Bachelors of Science in Marine Biology and Ecology from Florida Tech. She has recently founded the American Shark Conservancy. ASC is a nonprofit dedicated to the conservation of elasmobranchs through science and outreach.

The goal of our first program will be to better understand the dynamics of different species of sharks living in South Florida waters and how they interact in our marine habitats. Included will be educational lectures and opportunities to join American Shark Conservancy’s research team for a hands-on experience. Activities may include gathering data, conducting video surveys and collecting information on diversity, distribution and abundance of local shark species. We are looking forward to SFUPS members participating in shark ecology and becoming ambassadors for local shark science and conservation.

I’m so pleased to be able to bring these programs into SFUPS and have been thrilled to see how eager members are to participate, helping to save South Florida’s iconic threatened and endangered species!

Photo by Hannah Medd
Announcements

- A special welcome to our new members this month:
  Camila Beers, André Johnson, Perry Johnson, Kate Peach, Walt Stearns

- October’s Show and Tell will be "Shark Ecology Programs" presented by Hannah Medd

- A new video gallery was added for Ray Schreiber. [Click here to view the gallery]

- Events at Force-E in October
  - Oct 7 BHB night dive
  - Oct 22 BHB Night dive
  - Oct 23 Coral ID presentation at RIV at 6 pm, [See Details here]
  - Oct 25 Halloween Dive on SFDH at 9 am, [See Details here]
  - Oct 29 Roundtable with the Doctors at BOCA at 7 pm, [See Details here]

- Upcoming events for the month of October with Pura Vida Divers.
  - Pumpkin Carving
  - BHB Night Dive
  - Costume Contest
  - Black Water Drift Dive

- SFUPS is interested in giving presentations at other dive clubs to give an introduction of what SFUPS has to offer to scuba enthusiasts who have an interest in underwater photography and videography. If your dive clubs are interested in having a presentation or an introduction about SFUPS, contact Sam Hodge at [president@sfups.org]

- Calling all videographers - SFUPS wants you! We seek to support your work in our Member Gallery. Please produce up to four short videos via Vimeo, write a short bio with a photograph and send it in. For all the details go to [SFUPS.org]
Announcements

- Reef Photo & Video has added more dates to its calendar of underwater photography workshops at the Blue Heron Bridge.
  Academic portions of the workshop are held a few blocks away in the classroom at Pura Vida Divers.
  - Underwater Photography Workshop at Blue Heron Bridge December 11 - 14, 2014
  - Adobe Lightroom for Underwater Photographers December 16 & 17
  - Underwater Photography Workshop at Blue Heron Bridge January 8 - 11, 2015
  - Underwater Photography Workshop at Blue Heron Bridge February 5 - 8, 2015
  - Underwater Photography Weekday Workshop at Blue Heron Bridge Wednesday - Friday April 8-10
  - Underwater Photography Workshop at Blue Heron Bridge May 7 - 10, 2015
  - Underwater Photography Workshop at Blue Heron Bridge June 18 - 21, 2015
  - Underwater Photography Workshop at Blue Heron Bridge September 17 - 20, 2015

  Workshops are conducted by published underwater photographers. The number of workshop participants is limited to ensure time for your individual questions and critique of your progress. Guides are provided to handle the flag and lead you to the better photo opportunities.

- Helping oceans, coral reefs and the animals that call these places home is easy: simply upgrade your license plate to a Protect Our Reefs License Plate now or when you renew your vehicle registration.
  - Florida drivers will save $18.55 - $25.05 on vehicle registrations after Sept 1st.
  - The new fee to switch to a Protect our Reef plate is now only $69.00.
  - To show Mote's appreciation, when you purchase a "Protect Our Reefs" license plate for the first time, you'll receive gifts & savings worth more than $300:
    - (2) 16oz. Tervis Tumblers & (2) Coozies ($35 value)
    - Mote Aquarium tickets 2 for 1 up to 6 people.....buy 3 get 3 free (save $57)
    - 25% off Okuma Fishing Gear (save up to $125)
    - Save 15% off all Reef Safe Suncare order and Mote receives an additional donation
    - Mote & Bombora Branded T-Shirt and Coupon for up to $30
    - 1 Pass for Fury Water Adventures Key West (Value up to $40)

  Already Purchased your Reef Plate? [CLAIM YOUR GIFTS NOW]

- Sunny Isles Beach Pier Underwater Cleanup Saturday, October 18 at 8:00am at 16501 Collins Avenue
Announcements

Nauticam USA is looking for excellent images, both still and video, for display on multiple large 4K TV screens in the Nauticam booth at DEMA 2014. Of course, this imagery should have been shot with Nauticam gear. By submitting, you grant us use of your work for the 2014 DEMA show. We will ask your permission for any additional future use.

For video, we are looking for either finished or unfinished video clips. Finished pieces should be 5 minutes or less, simply edited. For unfinished pieces, please send only clips that are of high quality that are ready to be edited. Tradeshow audiences have very short attention spans, so the videos should move quickly.

Please, for uniformity of display, no watermarks or titles. We will include a credit in the presentation, and we will also display a sign on the booth underneath the displays that list all of the creators of the works shown. Please make sure to identify the work as yours as outlined below.

Please feel free to ask questions or show us examples to get feedback. We must have the content by Nov 7th - earlier is better, especially for unfinished video.

Submission:
Please do not email the files directly as large emails can tend to get blocked by mail servers. You can send it to us one of several ways:
- Send to innovation@nauticamusa.com using WeTransfer.com (easy and free)
- Send a Dropbox or similar link to innovation@nauticamusa.com
- Mail us a disk drive:
  - Nauticam USA
  - Attn: DEMA Images
  - 2303 N. Andrews Ave.
  - Ft. Lauderdale, FL 33311

Details on formats:

**Still Photos:**
- native resolution (i.e. please do not downsize), 10% - 25% cropping max; aim for no visible quality loss from cropping
- controlled use of sliders like sharpness, clarity, and vibrance/saturation, JPG’s preferred, color space: AdobeRGB or sRGB
- the TV’s are 16x9, so feel free to make full use of this aspect ratio, verticals won’t display as well, so focus on horizontals
- your name should be in the metadata as creator, and in the copyright

**Unfinished Video:**
- native resolution (4K or higher), original format (not transcoded), include the coloring metadata, no watermarks, organization of clips is appreciated, please include your name in the metadata or in a note

**Finished Video:**
- 3840 x 2160
- send ProRes or similar at max bit rate, we’ll transcode
- no transitions, with the exception of tasteful use of cross dissolves
- fade to black at start/end is ok
- no watermarks or titles
- 5 minutes or less
- please include your name in the metadata or in a note
- please include a note with what camera(s) it was shot with in the metadata or in a note
October Featured Photographer
Tom Teper

Originally from Atlanta Georgia, Tom moved to Florida in 1983 after attending the University of Miami. He was originally a Marine Science major, and then changed over to Business. He is a CPA and his past and present positions were as Chief Financial Officer at several middle market publicly and privately held businesses in a broad range of industries.

Marine Science and the Ocean are Tom's passion. He originally got certified to scuba dive in 1977 and only took up underwater photography a couple of years ago in 2011, when he bought an Olympus E-PL1, a strobe light and housing. His knowledge of underwater photography really started when he took a workshop with Cathy Church in Cayman and with Reef Photo in Palm Beach. Then, he invested in better strobes, macro lens, wide-angel lens, modeling light, etc.

Tom's diving and photography experience grew from diving locally between Jupiter and the Keys, the Blue Heron Bridge in Palm Beach where he had his first experience with Macros and small creatures, and with Jim Abernathy’s Scuba Adventures in the Bahamas where he had his first Shark Encounter and experience with Wide Angle. Tom has now become a Shark Conservationist and tries to go Shark diving at least once a month. He enjoys sharing his amazing experiences with others and promoting awareness, and Shark and Reef Conservation.

Whenever possible Tom takes dive vacations aboard, including, Caribbean (Bahamas, Bonaire, Honduras, and Cayman) and Southeast Asia (Philippines and Indonesia). With these experiences, Tom is hooked and has built a wish list of world-wide dive destinations. He looks forward to building his underwater photography skills through SFUPS and meeting/diving with the SFUPS members.

See Tom's gallery here
October Guest Speaker

George Kamper

George is an advertising professional photographer that turned his sights towards underwater photography, specifically model photography. George’s aim is very different from other underwater model photographers because he actually uses professionals in a given industry who are skilled at their specific body movements, and then depicts the right underwater setting to go with that professional. He will be talking about both the underwater model photography and his post-processing work.

See more of George’s artwork at: www.georgekamper.com
Club Members in the News

- Lee Burghard had a short film "My Sanctuary" selected for the 2014 San Diego UnderSea Film Exhibition.
- Lureen Ferretti she won the Force-E Shark Photo Contest with her image titled "Snack Time"
- Lee Burghard will have his film "Celebrating Life" showcased at the 15th Annual San Diego UnderSea Film Exhibition
- Diane Randolph will have her film "Life Under the Crystal Changing Tides" showcased at the 15th Annual San Diego UnderSea Film Exhibition

2014 SFUPS Contest Categories

http://www.sfups.com/MonthlyContests.html

**October MASTERS**

**Mini Photo Essay** – 3 images layout that can tell a story without words. Note: for or this contest only, three images will be considered as one entry.

**October CHALLENGERS**

**Nematocysts & Stingers** – not focusing on the beauty of an entire jellyfish, or an entire lion fish, but rather focusing on the actual mechanism of pain delivery (macro detail of fire coral, close up of jelly tentacles only, stingray barb macro)
Christian Vizl gave an excellent presentation where he discussed how to use ambient light and Black and White photos to make amazing artistic photos.

“Hands On” was presented by Angela Smith on SFUPS’ Sea Turtle and Shark Conservation Initiatives

“Show and Tell” was presented by Lee Burghard on The Cairns Underwater Film Festival

Join SFUPS for the next meeting

**October 14 at 6:00 pm**
for social hour, drinks & dinner
Meeting will start at 7:20 pm

SFUPS Meeting Location
Courtyard Marriot Ft Lauderdale North
2440 W. Cypress Creek Road
Ft Lauderdale, FL 33309
954-772-7770
Global Underwater Photography Contest Calendar

OCEAN VIEWS PHOTO CONTEST
(Opens September 7, 2014)
Guylain Seahorses of the World Photo Contest
(November 10, 2014)
Ocean Art Photo Contest
(November 19, 2014)
Beneath the Waves Film Festival. Calling our video stars!
(January 15, 2015)
Facebook Bluewater Photo contest month’s contests
(Monthly)
Monthly Dive Photo Guide Contest
(Monthly)
Scuba Symphony Quarterly Contest
(Quarterly)
GUY HARVEY OUTPOST PHOTOGRAPHY CONTEST
(Weekly, Monthly)
Club Travel Exchange

Want like-minded company on your next trip? Send your travel plans to newsletter@sfups.org. The trip details will be published in the newsletter for other members to see. Any members interested in a trip can send an email to newsletter@sfups.org and the groups will be connected.

2015

- March, 2015—Dean Pasko and Scott Kline have a trip planned to Cozumel, Mexico
Classifieds

- **For Sale:** Ikelite housing body for Nikon D300S, With its original box and manuals plus all the original accessories, like new. Nikon D300S Camera Body, less than 2500 shoots, original box, manuals and all accessories, one extra camera battery, and battery grip with its original box and manuals. Nikon D90 camera body Like new, less than 500 shoots, with all accessories and manuals. Contact david@viverosdesula.com.

- One wet close up diopter Nexus CL 100. Approx. 4" in diameter. Has black rubber skirt to fit over lens port. Has been used on Sea tool ports, may fit others as well. Tripod Mount Ring for Canon 70-200mm F4 L lens, in original box in new condition, model A II (W). Contact Bernd Meier at meierb@bellsouth.net

- Ike slave sensor AD-TTL $18, Inon Optical D never wet $85 OBO, Inon Optical D Strobe cable never wet $45, Inon to Nauticam F.O.cable X 2 never wet $50 EA, Schneider 6X Platinum $250 new $100, Gagne Porta Trace Light box $25, Nikon 16mm Fisheye 2.8 Excellent $550, Nikon 55-200 Zoom 5/11 refurb. Excellent $85, Zeagle Scout BC w/ Air 2 Good cond. $125 You will need hose Air2 to reg Wayne MacWilliams shutterthethought@comcast.net

- Subal ND 30 Housing for Nikon D300, $3500. complete overhaul, all parts/O-rings replaced; pressure tested Aug 2013 by Reef Photo, Subal Flat Port FP-75/4 (for 60mm lens) $200, Subal EXR-40/4 Extension Ring (for 105mm lens) $100, Subal GS-180 Magnifying Viewfinder (installed) $950, Subal Zoom Gear for Tokina AF 10-17 FE $50, Zen Underwater DP-100 100mm Fisheye Dome $750, Port for Subal type 4, Sea & Sea Nikonos Style Synch Cord 2@ $90 = $180, D300 User Manual and Simon Stafford’s Magic $10, Lantern Guide Nikon MH-18a Charger $25, Nikon Li-ion Battery Pack EN-EL3a 2@ $25=$50, Compact Flash Cards: $25: 2@16 GB, 1@ 4 GB, 1@ 2 GB, 1@ 1 GB. Contact Jacqui Eisenberg at acquarelle@mac.com

- **Ikelite DS-160 Strobe.** Used - excellent condition (serial #12676, NiMH battery date 11/2011) $500 - I'll throw in the Ikelite NiMH Quick Charger with all international tips for no charge (part # 4066.1 - $100 MSRP)
  VIDEO LIGHT - IKELITE PRO2800 LED PACKAGE. Includes NiMH Battery Pack, Quick Charger for NiMH battery pack, power cord, and flex arm. I'll also throw in the pouch and cord for using dual batteries for no charge in case you choose to further upgrade it, even though we lost the 2nd battery. Everything is used, but in great condition. MSRP is $850, so lets do it for $350. Call the Gug Underwater Gallery at 954-579-8096 or email Gug@GugUnderwater.com

- **Original Canon XT Rebel Body (6.3 Megapixels), Ikelite Housing, Charger, Two Batteries, Port Cover and Camera Body Cover. All in Excellent Condition. $700. amaurycruz@yahoo.com**

- **Nikon Coolpix 5000, Ikelite Housing, Underwater Wide Angle Converter, Above Water Wide Angle Converter, Charger, Three Batteries, and Slide Copier. Excellent Condition. $300 amaurycruz@yahoo.com**
Classifieds

- For Sale: Seacam housing body for Nikon D700 D-SLR. This housing has been modified to allow the user significantly better access to the capabilities of the Nikon D-700. These modifications include a triple function control that provides use of both the preview and function buttons on the front of the D700 body and provides a port lock, none of which capabilities normal Seacam housings have. Additionally there is a clutch mechanism which automatically engages or disengages a manual focus gear when you switch the normal M-S-C control between Manual and the two auto-focus modes. I also have non-Seacam handgrips on this housing, attached to the front half of the housing. Included with the housing body is a Nikon D700 camera body with two camera batteries, two battery chargers and other bits. Price for the housing is $4500. Also available is a Seacam 45-degree viewfinder which is $850 if purchased separately, or $500 if purchased with the housing body. I also have a wide port (6" glass dome port) and some extension tubes and some lens gears available. Contact Fred Bavendam fbavendam@hotmail.com or a telephone 941-953-7623

- Nikon D7000 body in excellent condition (includes 2 batteries and GGS protective glass on rear display) $700, Nikon 105mm f/2.8 VR macro (includes $70 Hoya HD UV 62mm filter) $900 OBO, Nikon 70-200mm f/2.8 VR II (includes $75 Hoya HD UV 77mm filter) $2,100 OBO. These lenses are barely used and like new. Contact Steve Velazquez @ stevev23@gmail.com
**SFUPS Member Benefits**

Yearly dues are $35 for individuals and $45 for families; we’ve made it effortless to join online and pay via credit card.

For complete instructions, go to [Click here to go to Join SFUPS page](http://www.sfups.org/Newsletter.html)

Membership benefits include:

- Access to the industry’s most talented insight, experience, and knowledge
- Networking with members with the same interests and opportunities to enjoy underwater photography
- Receive accolades and peer recognition by participating in and potentially placing in Intra-Club contests
- Opportunity to showcase your images in the SFUPS monthly newsletter
- Free Member Gallery on the SFUPS web site - Get seen and publish your work
- Learn from your peers and cut down on the underwater photography learning curve
- Receive insight into global photographic expeditions and exotic locations from member presentations
- Special Club dives specific to underwater photography
- Eligibility for special raffle prizes with your participation at monthly Club events
- Advertise pre-owned gear for sale
- Sponsor benefits w/membership: Force-E - discount for air-fills, Lamnico – discount on custom-designed laminated images, access to 2-tank $55 discounted dives throughout South Florida

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**Parting Shot by Howie Grapek**

Goliath Grouper on the Esso Bonaire III