Cover Shot by March Featured Videographer
Cristian Dimitrius

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2015 SFUPS Sponsors
March President’s Message

Something that I think of often is the popularity of the Underwater Photography industry as a whole. Ultimately the capabilities and technology within today’s cameras along with underwater component gear like strobes, diopters, snoots, and other underwater toys play a tremendous role in offering limitless possibilities of taking a unique shot. It’s why we showcase new gear and highlight reviews through guest speakers like the Reef Photo team in February’s meeting as well as the contributions of other members. Topside photographers are also diversifying their portfolio as the underwater world holds great promise for exploration and adventure.

That said, another reason for the growing interest in underwater photography likely has a great deal to do with conservation and recording a world of experiences that may unfortunately only exist in our images and videos for the imagination of future generations. Our experiences today may be less likely tomorrow. A great example are the guidelines for manatee photo trips at places like the Three Sisters Springs in Crystal River. Cooler water temperature swings drive the manatees in record numbers to warm water springs, meanwhile the popularity attracts greater numbers of tourist visitors to the same waters. The situation leaves the Fish & Wildlife Service with tough policy decisions to compensate for the influx of animal and human visitors. In such a scenario, we are observing rule changes, unplanned Springs shut downs, and greater variables to overcome in order to get a great day of shooting in. Nonetheless, I think growth to the industry is a good thing. I’ve met countless ex-spearfishermen/women, general divers, and other nature photographers turn their attention to the underwater lens. SFUPS members that volunteered at the Blue Wild Ocean Adventure Expo noticed this transformation more than ever. The interest in your images and the questions pertaining to camera systems have made our organization the cool new talk of the town.

Given the limelight of SFUPS, we continue to be a venue for the most admired in our industry. It is my continued effort to capture this momentum to bring forth terrific speakers for you to meet and learn from. March is no exception! I am proud to say that the stars have aligned and we have a great opportunity to be a part of Cristian Dimitrius’ big Florida adventure on March 10. Cristian is our featured speaker and also our videographer of the month. Yes, 2015 was the year he decided to join the organization. His presentations put you in the front seat of exotic adventures, and we are in for a great thrill as he presents new footage from recent excursions. As always we look forward to seeing you, and be sure to bring a guest or two.

Sam Hodge
President – South Florida Underwater Photography Society
www.sfups.org  (Celebrating 35 Years of Excellence in Underwater Photography)
Cristian Dimitrius is a Brazilian Emmy Award Winning cinematographer, photographer, biologist and television presenter specializing in wildlife and natural history films around the world. On land or underwater, from ants to whales, Cristian's innovative cinematography and unorthodox camera techniques are helping revolutionize the way people see and perceive wildlife. Cristian pushes the boundaries of wildlife filmmaking with his amazing still images and stunning video sequences, made with the most advanced camera technologies available. He is one of the most experience cinematographers working in the Pantanal, Cerrado, Amazon and the others Brazilian Biomes. In addition to several film credits, Cristian has shot & produced for the world's top television networks including the BBC, National Geographic, Discovery Channel, History Channel, Animal Planet & Globo TV. Cristian Dimitrius's life-long mission is to inspire people to fall in love with our planet through his images, arousing the desire for knowledge and conservation of the place we all can call home.
SFUPS Events and Programs
Angela Smith

It’s that time of year when we start announcing SFUPS conservation programs. The first will be an awareness project for the Southeast Forage Fish Conservation Initiative. The PEW Charitable Trusts is working with the Florida Wildlife Federation, Guy Harvey Ocean Foundation, and other partners to encourage the Florida Fish and Wildlife Conservation Commission to manage forage fish in order to protect their role as prey for important fish and wildlife.

To kick off this SFUPS project, Cameron Jaggard will be speaking at the March meeting. Cameron is a Senior Associate with the U.S. Oceans division at The PEW Charitable Trusts. Before joining the Southeast Forage Fish Conservation Initiative at PEW, Cameron worked for nearly five years on a campaign to reduce unwanted catch of marine life in the U.S. surface longline fishery. Cameron holds a BA in Environmental Policy from Rollins College and an environmental science certificate from Florida Atlantic University.

The goal of our participation with this initiative will be to better understand the dynamics and importance of forage fish in South Florida waters and to learn what we can do to help get the word out about their need for preservation. Cameron will also be asking members to gather certain photos to be used for educational purposes and in outreach materials.

About the Florida Forage Fish Initiative

“Little Fish are a Big Deal to Florida”

“Forage fish such as mullet, sardines, and anchovies, are a critical food resource for popular fish and wildlife, including bottlenose dolphins, snook, gag grouper, and brown pelicans. In this way, forage fish fuel fishing, diving, bird watching, and other outdoor activities that help generate $13.5 billion annually and support more than 146,000 jobs in Florida. Despite their importance to Florida’s environment and economy, forage fish remain vulnerable to overfishing, habitat loss, and declining water quality.”


We’re looking forward to learning about and helping with this critical initiative to conserve some very important inhabitants of our South Florida waters!
Announcements

• SFUPS gives a warm welcome to the members who joined us in February 2015:

Pat Ford  Deb Muscatello  Tom Muscatello  Bruce Zavon

New member not pictured: Paul Barnett

• The first-ever SFUPS Video Contest is open!

Here’s the rules & deadline for entry:
- Create a Vimeo short—between 60 seconds and no more than 90 seconds.
- June will be Macro and November will be Wide Angle
- Submit your Video contest entry by May 21 and by Oct 21 to Audiovisual@sfups.org
- We are asking for your submissions 2 weeks prior to allow Jim ample time putting these together for club viewing.
- After the contest the videos can be added to your Gallery!
- You must be a SFUPS member to participate
- Videos must be of your own work, and all music must be royalty free. No copyrighted music will be allowed.
- If you haven’t already, we recommend that you set up a Vimeo Account.

-For more information on video prep and suggestions, please refer to the SFUPS website.

-Vimeo: www.vimeo.com

• REEF Photo & Video will be hosting several trips later in 2015 and in early 2016:
  Anilao, Philippines, April 9-16, 2016. Contact Reef Photo & Video for more information.

• REEF Photo & Video will be offering several workshops:
  Blue Heron Bridge. $450. April 7-10, May 7-10, June 18-21. More information here.

• Pompano Dive Center will now be offering shark tagging excursions in collaboration with the Guy Harvey Research Institute and Nova Southeastern University. For more information, see the video or visit PDC’s Facebook page.
## March 2015 Event Calendar

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<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<th>Saturday</th>
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<tbody>
<tr>
<td>1.) Pura Vida Divers March Deal: Frequent Diver Cards</td>
<td>2.) Force-E Sea Turtle Sunday Fun Day</td>
<td>3.) <strong>6pm</strong> Force-E Divers Sea Turtle presentation by Alec Hutchinson</td>
<td>4.) <strong>6pm</strong> Force-E Divers Sea Turtle presentation by Dr. Derek Burkholder</td>
<td>5.) <strong>6pm</strong> Force-E Divers Sea Turtle presentation by Alec Hutchinson</td>
<td>6.) <strong>6:30pm</strong> Force-E Divers “Bowling for Turtles”</td>
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<td>8.) 10am Pompano Dive Center “Intro to Lightroom” workshop</td>
<td>9.) <strong>6:30pm</strong> Pompano Dive Center “Local Shipwrecks” workshop</td>
<td>10.) <strong>6pm</strong> SFUPS social <strong>7:20pm</strong> SFUPS March meeting</td>
<td>11.)</td>
<td>12.) **6pm-UM/ RSMAS Sea Secrets lecture “Freeze Frame”</td>
<td>13.) <strong>6:15pm</strong> Pura Vida Divers Social Night: Leatherback Sea Turtle Presentation</td>
<td>14.) Pura Vida Divers: Citizen Scientists for REEF weekend</td>
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<tr>
<td>15.) Pura Vida Divers: Citizen Scientists for REEF weekend</td>
<td>16.) <strong>6:30pm</strong> Pompano Dive Center “Intro to Go Pro” workshop</td>
<td>17.)</td>
<td>18.) <strong>6:30pm</strong> Force-E Divers Blue Heron Bridge Social Night</td>
<td>19.) <strong>7:38pm</strong> Force-E Blue Heron Bridge Night Dive</td>
<td>20.)</td>
<td>21.) 7:30am Pompano Dive Center Shark Tagging Expedition</td>
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<td>22.) 11am Pompano Dive Center “Coral Reef” workshop</td>
<td>23.)</td>
<td>24.)</td>
<td>25.)</td>
<td>26.)</td>
<td>27.)</td>
<td>28.) 7:30am Force-E Divers Shark Tagging Trip</td>
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Club Members in the News

- Chris Gug and Angela Smith will be inducted to the Ocean Artists Society, a conservation-minded group of professional marine artists, founded by Wyland, Guy Harvey and Bob Talbot.
- Anne Dupont will be presenting “Sea Shells and Sea Slugs” to the Marco Island Shell Club on March 5th.
- Guillaume Bauch had work featured in the February issue of a German scuba diving magazine, Unterwasser. The images featured wrecks in the Fort Lauderdale/Pompano Beach area. Guillaume also won 2nd place in Florida International University’s Photo Contest for his photograph of a Great Hammerhead taken in Bimini.
- Alan Egan’s photography accompanied a Miami Herald article on manatees, visible here. Marsha and Paul Stamatakis were quoted in the story that ran on February 18.
- In the “Beneath the Sea” photo contest, Suzan Meldonian won 1st place in the “Behavior” category, Judy Townsend won 2nd place in the “Behavior” category, and Diane Randolph won 2nd place in the 60 second video category and 2nd place in the “International Film” category. See the winning images here.
- In the Blue Wild Underwater Photography Contest, Shen Collazo won 1st place in Wide-Angle, Wayne MacWilliams won 1st place in Macro, and Jason Spitz followed with a 2nd place finish in Macro.
- Phil Rudin published a review on the Fantasea FRX100 III in the March/April issue of UWP magazine’s online edition.

2015 SFUPS Contest Categories

https://sfups.org/2015-contest-subjects/

*entries due March 8

March MASTERS

“MANATEE MADNESS” – (CLOSE FOCUS W/A) – It’s the season! Close Focus Wide Angle only.

March CHALLENGERS

“BEAUTIFUL ANEMONES” – (MACRO) – Try a different angle, capture the ambiance of these gelatinous animals. Do your best to isolate the subject from the background.
February Masters – Funny Faces

2nd Place — Judy Townsend

3rd Place — Bill Watts

1st Place — Chris Gug

4th Place — Susan Mears

5th Place — Bill Utterback
February Challengers – You Bet Your Wrasse It is

1st Place — Tom Hayward

2nd Place — Marsha Stamatakis

3rd Place — Carlos Jaile

4th Place — Kelly Casey

5th Place — Patrice Marker
SFUPS On The Scene

SFUPS members at the Blue Wild Expo, February 21-22, 2015.

Nikole Ordway of Force-E divers and her guest speaker Dr. Dan Grobman.

Join SFUPS for the next meeting
March 10 at 6:00 pm
for social hour, drinks & dinner
Meeting will start at 7:20 pm

SFUPS Meeting Location
Courtyard Marriot Ft Lauderdale North
2440 W. Cypress Creek Road
Ft Lauderdale, FL 33309
Global Underwater Photography Contest Calendar

Rosenstiel School of Marine and Atmospheric Sciences 2015 Underwater Photo Contest
(Entries due by March 20, 2015)

2015 Por el Planeta Wildlife, Nature, and Conservation Photo Competition
(Entries due by March 27, 2015)
*Over $300K in prizes across 10 categories; $15 to submit up to 30 photos

Photo Club Arizona-Balcan DREAM Grand Exhibition 2015
(Entries due by April 11, 2015)

Facebook Bluewater Photo contest month’s contests
(Monthly)

Monthly Dive Photo Guide Contest
(Monthly)

GUY HARVEY OUTPOST PHOTOGRAPHY CONTEST
(Weekly, Monthly)

Club Travel Exchange

Want like-minded company on your next trip? Send your travel plans to newsletter@sfups.org. The trip details will be published in the newsletter for other members to see. Any members interested in a trip can send an email to newsletter@sfups.org and the groups will be connected.

- Carol Schurtz is attending Mexican Diver’s Digital Fiesta in April 2015. Carol will also be booking a house in Key Largo for coral spawning this August. For more information on either trip, contact Carol at photomermaid@gmail.com.

- Nils Jacobsen, Ronnie Farr and Carol Schurtz will be going on Belize Aggressor, June 6-13 and up into the Jungle, duPlooy’s, for 3 days after that (only one single female spot remains). — Contact Nils Jacobsen to join.

- Join Larry Townsend at Mayan Princess, Roatan, July 11-18. — Contact Larry Townsend to join.

- Nils Jacobsen, Kathi McCutcheon and Ryan Goheen will be going to Fiji: Aggressor liveaboard and Wai-droka (diving Beqa Lagoon), Oct 31- Nov 14. — Contact Nils Jacobsen to join
Classifieds

- One wet close up diopter Nexus CL 100. Approx. 4” in diameter. Has black rubber skirt to fit over lens port. Has been used on Seatool ports, may fit others as well. Tripod Mount Ring for Canon 70-200mm F4 L lens, in original box in new condition, model A II (W). One Canon 100 mm f/2.8 Macro USM lens, like new, in original box and instruction booklet, EF mount lens, Aperture range f/2.8-f/32, Macro focus at 1:1 reproduction ratio, manual focus override, minimum focus distance 1” $395. Contact Bernd Meier at meierb@bellsouth.net

- Schneider 6X Platinum $250 new $75, Gagne Porta Trace Light box $25, Nikon 16mm Fisheye 2.8 Excellent $550, Nikon 55-200 Zoom 5/11 refurb. Excellent $75, Zeagle Scout BC w/ Air 2 Good cond. $100. You will need hose Air2 to reg. Contact: Wayne MacWilliams at shutterthethought@comcast.net

- Subal ND 30 Housing for Nikon D300, $3500. complete overhaul, all parts/O-rings replaced; pressure tested Aug 2013 by Reef Photo, Subal Flat Port FP-75/4 (for 60mm lens) $200, Subal EXR-40/4 Extension Ring (for 105mm lens) $100, Subal GS-180 Magnifying Viewfinder (installed) $950, Subal Zoom Gear for Tokina AF 10-17 FE $50, Zen Underwater DP-100 100mm Fisheye Dome $750, Port for Subal type 4, Sea & Sea Nikons Style Synch Cord 2@ $90 = $180, D300 User Manual and Simon Stafford’s Magic $10, Lantern Guide Nikon MH-18a Charger $25, Nikon Li-on Battery Pack EN-EL3a 2@ $25=$50, Compact Flash Cards: $25: 2@16 GB, 1@ 4 GB, 1@ 2 GB, 1@ 1 GB. Contact Jacqui Eisenberg at acquarelle@mac.com

- IKELITE DS-160 STROBE. Used - excellent condition (serial #12676, NiMH battery date 11/2011) $500 - I'll throw in the Ikelite NiMH Quick Charger with all international tips for no charge (part # 4066.1 - $100 MSRP) VIDEO LIGHT - IKELITE PRO2800 LED PACKAGE. Includes NiMH Battery Pack, Quick Charger for NiMH battery pack, power cord, and flex arm. I’ll also throw in the pouch and cord for using dual batteries for no charge in case you choose to further upgrade it, even though we lost the 2nd battery. Everything is used, but in great condition. MSRP is $850, so lets do it for $350. Call the Gug Underwater Gallery at 954-579-8096 or email Gug@GugUnderwater.com

- ORIGINAL CANON XT REBEL BODY (6.3 MEGAPIXELS), IKELITE HOUSING, CHARGER, TWO BATTERIES, PORT COVER AND CAMERA BODY COVER. ALL IN EXCELLENT CONDITION. $700. Contact amaurycruz@yahoo.com

- NIKON COOLPIX 5000, IKELITE HOUSING, UNDERWATER WIDE ANGLE CONVERTER, ABOVE WATER WIDE ANGLE CONVERTER, CHARGER, THREE BATTERIES, AND SLIDE COPIER. EXCELLENT CONDITION. $300. Contact amaurycruz@yahoo.com
For Sale: Seacam housing body for Nikon D700 D-SLR. This housing has bee modified to allow the user significantly better access to the capabilities of the Nikon D-700. These modifications include a triple function control that provides use of both the preview and function buttons on the front of the D700 body and provides a port lock, none of which capabilities normal Seacam housings have. Additionally there is a clutch mechanism which automatically engages or disengages a manual focus gear when you switch the normal M-S-C control between Manual and the two auto-focus modes. I also have non-Seacam handgrips on this housing, attached to the front half of the housing. Included with the housing body is a Nikon D700 camera body with two camera batteries, two battery chargers and other bits. Price for the housing is $4500. Also available is a Seacam 45-degree viewfinder which is $850 if purchased separately, or $500 if purchased with the housing body. I also have a wide port (6" glass dome port) and some extension tubes and some lens gears available. Contact Fred Bavendam fbaven-dam@hotmail.com or 941-953-7623

Nikon D7000 body in excellent condition (includes 2 batteries and GGS protective glass on rear display) $700, Nikon 105mm f/2.8 VR macro (includes $70 Hoya HD UV 62mm filter) $900 OBO, this lens is barely used and like new. Contact Steve Velazquez @ stevey23@gmail.com

For sale: Sola 600 red/white spotting light - 2 years old, great condition , $200 comes with charger. Sola 1200 red/white spotting light - 1 year old, great condition - $300 comes with charger. Selling all together, would be willing to sell individual parts at a higher price - $1,600. It's a great starter DSLR camera. I'd be more than happy to share some images I took with it, if anyone would like to see them.

   Sea & Sea RDX 500D Housing for Canon Rebel t1i or t2i
   Sea & Sea port for 18-55 kit lens
   Sea & Sea RDX Port Base L expansion ring
   extra o-ring and silicone gel
   dual arm strobe mount bracket
   Canon Rebel t1i with 18-55 kit lens and 2 batteries and battery charger
   internal gear ring to adjust the 18-55 lens while in the housing.

Contact Lureen Feretti via text: 954-328-0050 or reenyb@comcast.net.
Yearly dues are $40 for individuals and $55 for families; we’ve made it effortless to join online and pay via credit card.

For complete instructions, go to Click here to go Join SFUPS page

Membership benefits include:

- Access to the industry’s most talented insight, experience, and knowledge
- Networking with members with the same interests and opportunities to enjoy underwater photography
- Receive accolades and peer recognition by participating in and potentially placing in Intra-Club contests
- Opportunity to showcase your images in the SFUPS monthly newsletter
- Free Member Gallery on the SFUPS web site - Get seen and publish your work
- Learn from your peers and cut down on the underwater photography learning curve
- Receive insight into global photographic expeditions and exotic locations from member presentations
- Special Club dives specific to underwater photography
- Eligibility for special raffle prizes with your participation at monthly Club events
- Advertise pre-owned gear for sale
- Sponsor benefits w/membership: Discount air-fills, access to 2-tank $55 discounted dives throughout South Florida