

SFUPS 2021 CONTEST SUBJECTS

	MASTERS	CHALLENGERS	VIDEO
JAN	<p>SUPER MACRO - MACRO – You MUST display proper use of a diopter appropriate for your camera and lens. Think of images that have achieved nearly maximum magnification showcasing an appropriate subject. Creative lighting is encouraged but not required. Limit cropping to no more than 10 percent. Deadline: January 2nd</p>	<p>DEFINED UNDERWATER STRUCTURES – WIDE ANGLE - It can be pilings from a pier or dock, UW statue, oil platforms, or other man-made structures. Artificial reefs can work as well, and sunken motorcycles, cars and planes are great ideas too! No shipwrecks or sunken boats are permitted in this month's contest. Take time to consider your composition. Deadline: January 2nd</p>	NO VIDEO CONTEST
FEB	<p>LOVE – ANY LENS – Showcase love in the best way possible using the underwater world. Fighting and competitive mating behaviors are not allowed. Be creative. No humans or humans touching animals allowed. Deadline: January 30th</p>	<p>HEARTS – ANY LENS – Showcase your best natural heart shape found underwater. This could be whip coral, the shape of a coral or sponge, or even a distinct shadow. No manipulation of living things, it must be photographed at an angle that clearly shows it is shaped like a heart. No artificially manufactured hearts or props permitted. No pool shots or people. Deadline: January 30th</p>	<p>DRIFTING – Show the motion of moving along a drift dive. Wide angle of view. Should show the smooth movement of drifting in the current and not merely swimming, which will not be as smooth. Appropriate music is encouraged but not required. 1 minute maximum. Deadline: January 30th</p>
MAR	<p>WINGS – ANY LENS – Fish displaying fins that resemble wings. Ex: flying gurnard with fins extended, swimming scorpionfish, manta or eagle ray. Deadline: February 27th</p>	<p>SHOW US YOUR CLOUDS – ANY LENS – How often have you taken a photo only to realize later that you managed to photograph clouds in the sky as well as your subject? Can be any lens but most common with a wide angle lens. Must have a main subject in the photo where the clouds can be seen in the background. This can be an underwater or over/under shot. Deadline: February 27th</p>	NO VIDEO CONTEST
APR	<p>TRASH TO TREASURE – ANY LENS – Any photo of a fish or marine critter living in human garbage or using ocean trash in some way. Could be a larval stage fish hiding in plastic, blennies living in a bottle, a seahorse hanging on to an abandoned shopping cart or tire. Deadline: April 3rd</p>	<p>BEACH BALLS – ANY LENS – Showcase fish, critters, coral, or algae that have a round shape like a beach ball. Animals in distress cannot be used; ie. puffed-up pufferfish. Deadline: April 3rd</p>	<p>SLOW-MO MAN – Either film your subject in slow motion mode or convert to slow motion in post processing. Artistically show the movements of a creature or creatures. Subject matter is open. Appropriate music is encouraged but not required. 1 minute maximum. Deadline: April 3rd</p>
MAY	<p>CREATIVE BOKEH BACKGROUND - ANY LENS - Images with a beautiful or creative bokeh background. Can be natural or reflections from a man-made background. Must be done in camera. No Photoshop plugins allowed. Deadline: May 1st</p>	<p>VERY HAIRY - ANY LENS - Show us your best hairy fish or critter. Subject must have the appearance of having hair, whether it is many skin protrusions, algae resembling hair or covered in small spines. Ex: hairy frogfish, hairy squat lobster, orangutan crab, hermit crab with hairs all over its body. Does not include hairs or algae on a hermit crabs second-hand shell, must be on the body of the critter. No sea urchins. No hairy humans permitted. Deadline: May 1st</p>	NO VIDEO CONTEST

JUNE	<p>SNELL'S WINDOW – WIDE ANGLE – Your image must properly showcase Snell's window and at least one subject. Sunbursts and/or clouds in the background will certainly add some wow factor. The primary subject must be framed by a Snell's window. Deadline: May 29th</p>	<p>DENTIST APPOINTMENT – ANY LENS – Cleaning stations showing cleaner in or on the fish's mouth and not any other part of the body. Deadline: May 29th</p>	<p>THE CLEANERS – Show the action of one or more cleaning stations. 1 minute maximum. Deadline: May 29th</p>
JULY	<p>SHARKS AS ART – ANY LENS – For shark week show us an unusual image of a shark, not straight on or a side shot. Suggestions: close up of just the eye or just the teeth, tail shot, shot from above or below. An artistic shot, not a text book photo of a shark. Deadline: July 3rd</p>	<p>RAYS ARE JUST FLAT SHARKS – ANY LENS – Any non-shark, non-chimaera elasmobranch. I.e. rays, skates and guitarfishes. Deadline: July 3rd</p>	<p>NUDI WORLD – Showcase the beauty, behavior and movement of nudibranchs. Other types of sea slugs, such as headshield and sap-sucking slugs, can be included. No flatworms allowed. 1 minute maximum. Deadline: July 3rd</p>
AUG	<p>NON-FLORIDA WRECKS – WIDE ANGLE – – Show us your best images of wrecks taken outside of Florida waters. Provide the name of the wreck and location in the title for verification purposes. Deadline: July 31st</p>	<p>FLORIDA WRECKS – WIDE ANGLE – Submit your best wreck image taken in Florida waters. Provide the name of the wreck and location in the title for verification purposes. Deadline: July 31st</p>	<p>NO VIDEO CONTEST</p>
SEPT	<p>PERFECT SYMMETRY – ANY LENS – Symmetrical portraits, that is. Head on view where the animal is the same on both sides. (Example: eyes and fins in the same position on both sides). Deadline: September 4th</p>	<p>SYMBIOTIC RELATIONSHIPS – ANY LENS – The image must show a known symbiotic relationship. Two creatures that normally live together where one or both benefit from the other, but neither is harmed. No parasitic relationships. No cleaning stations. Deadline: September 4th</p>	<p>SYMBIOTIC MEDLEY – Showcase three or more different symbiotic relationships. Two critters living together where one or both benefit from the relationship but neither are harmed. Therefore, parasitic relationships are not included. 90 seconds maximum. Deadline: September 4th</p>
OCT	<p>HALLOWEEN LIGHTING – ANY LENS – Up-lighting on your subject, best portraying them in a spooky way. Up lighting is a popular lighting effect created by strategically placing lighting sources below/under the subject and pointing them up, thus creating the effect of 'up-lighting'. Deadline: October 2nd</p>	<p>SPOOKY SNOOTING – ANY LENS – Frighten us with your best snooted underwater monster. Don't have a snoot device? Find a snoot buddy or make your own! Remember, nothing too cute or pretty; it should be spooky. Deadline: October 2nd</p>	<p>NO VIDEO CONTEST</p>
NOV	<p>A GROUP OF GROUPERS – WIDE ANGLE – A composition with 3 or more Goliath Groupers with supporting background. For example, a wreck in the background or alongside the goliath groupers, or a school of fish surrounding them. Deadline: October 30th</p>	<p>JUST BELOW THE SURFACE – ANY LENS – – A photo that showcases the subject and its reflection or portion of its reflection on the surface. No over/under shots. Deadline: October 30th</p>	<p>ON THE PROWL – Natural hunting, predation and feeding behavior. Hand-feeding sharks, or any other human intervention with your subject is not allowed. 2 minutes maximum. Deadline: October 30th</p>