

SFUPS 2022 CONTEST SUBJECTS

	MASTERS	CHALLENGERS	VIDEO
JAN	<p>MASTERS OF CAMOUFLAGE – ANY LENS – Show your best highly camouflaged creature. Deadline: January 1st</p>	<p>IT'S A MORAY – ANY LENS – Moray eels from around the world. Only morays, no garden, snake, or conger eels. Deadline: January 1st</p>	NO VIDEO CONTEST
FEB	<p>BOATS IN THE BACKGROUND – WIDE ANGLE – Could be a ship underwater or dive boat at the surface. The boat should not be the primary subject, but another point of interest in the image. Deadline: January 29th</p>	<p>OCTOPUS – ANY LENS – Showcase your best Octopus photos. NO squid or cuttlefish. Deadline: January 29th</p>	<p>CEPHALOPODS – Put together your favorite octopus, cuttlefish and squid footage, showing unique action and color displays. 1 minute maximum. Deadline: January 29th</p>
MAR	<p>SHOT BETWEEN THE RHINOPHORES – MACRO – Nudibranch photos shot head on where the rhinophores are the main subject and in sharp focus. Getting close with diopters is recommended. Deadline: February 26th</p>	<p>FRESHWATER FINDS – ANY LENS – Any creature found and photographed in freshwater. Main subject must be a critter and not solely plants. Deadline: February 26th</p>	NO VIDEO CONTEST
APR	<p>BEAUTIFUL JELLIES – ANY LENS – Any jellyfish or hydromedusa. No ctenophores (comb jellies), salps or siphonophores. Deadline: April 2nd</p>	<p>EXTRAORDINARY ORDINARY – ANY LENS – Shoot a common subject in a different way. Your most unique shot of a common subject (that you would normally pass by) in a way that produces a “Wow” factor photo. Deadline: April 2nd</p>	<p>JELLIES BY DAY OR NIGHT – Show the beautiful movement of jellyfish. Can be shot during the day or night. Any jellyfish or hydromedusa. Can be in the water column or on the bottom like an upside-down jelly. NO ctenophores (comb jellies), salps or siphonophores. 1 minute maximum. Deadline: April 2nd</p>
MAY	<p>BOTTOM OF THE SEA – ANY LENS – Capture details at the bottom of the sea. Use shallow water to take bright and joyful photos of starfish, pebbles and anything else that catches your eye. NO vertebrates (No fish, seahorses, sharks, rays, etc.)! Deadline: April 30th</p>	<p>SUNBEAMS – WIDE ANGLE – Photos must have distinct sunbeams and not just a diffused ball of light. Use proper f-stop and shutter speed. Do not overly burn the bright spots in post, you can tell. Sunbeams must be produced in camera, not in post processing. Deadline: April 30th</p>	NO VIDEO CONTEST
JUNE	<p>HABITAT – A SENSE OF PLACE – ANY LENS – A photo that shows a sense of place. Show how the creature is part of the environment. Must be well composed and include a subject and surrounding habitat, not just a close-up portrait shot. No pelagic shots. Deadline: June 4th</p>	<p>PREDATION – ANY LENS – A predator catching and/or eating its prey. Prey must be clearly visible. Influencing or creating the feeding situation such as shark feeding is not allowed. Deadline: June 4th</p>	<p>FAST AND FURIOUS – Use high speed to create a unique effect or mood. Videos can either be shot in high speed or sped up in post processing. 1 minute maximum. Deadline: June 4th</p>
JULY	<p>LEADING LINES – ANY LENS – Photos with leading lines that draw the viewer through the frame to the intended subject. Deadline: July 2nd</p>	<p>FUN WITH FILTERS – ANY LENS – Use color filters on your strobes or lens to create an interesting effect on your subject. Fluorescent filters can be used too. Filter should be between camera and subject. Color correction not allowed in post processing. Deadline: July 2nd</p>	<p>DRAMATIC LIGHTING – Dramatically light your video through the use of video light angles or snoots, or natural sunbeams and dappled light from above. 1 minute maximum. Deadline: July 2nd</p>

AUG	EDGE-TO-EDGE PATTERNS – ANY LENS – Patterns and textures, images that have a repeating or consistent pattern across the frame with no breaks. No negative space in the corners or elsewhere. Deadline: July 30th	SHALLOW DEPTH OF FIELD – MACRO – Images shot with a low f-stop to creatively have just a part of the critter in focus. Deadline: July 30th	NO VIDEO CONTEST
SEPT	SPADES - ANY LENS – Atlantic spadefish only. Can be a wide-angle school, a small group or a macro close up of an individual spadefish (including juveniles). Deadline: September 3rd	MINNOWS - WIDE ANGLE – Best photo of any small schooling fish commonly known as “minnows”. Example: minnows that school around reefs, wrecks, or large fish like goliaths and are preyed on by larger fish. Does not include schools of fish such as grunts, jacks, catfish, barracuda, etc. Deadline: September 3rd	BAIT BALLS – Video of schooling “bait” fish. Do not include larger schooling fish such as grunts, jacks, barracuda, etc. 90 seconds maximum. Deadline: September 3rd
OCT	WAITING TO BE BORN – MACRO – Best photo of eggs that are close to hatching where the fish or creature is developed enough to have recognizable features inside the egg. Fish or creature must be inside the egg and not hatched. Examples: Octopus or cuttlefish eggs, damselfish eggs, jawfish eggs. Use of diopters to get in close is recommended. Deadline: October 1st	SARGASSUM LIFE – ANY LENS – Photos of creatures in or around floating Sargassum. Sargassum seaweed must be in the photo. The photo must be shot from in the water, not looking down from a boat, etc. Deadline: October 1st	NO VIDEO CONTEST
NOV	LAND AND SEA SPLIT SHOT – WIDE ANGLE – Best over/under split shot combining an underwater scene with a scene of something on dry land, not just blue sky or clouds. Deadline: October 29th	PELAGIC MAGIC – ANY LENS – Blue water or black water shot of marine life that is living in the water column (not at the surface). NO visible reef or ocean bottom in the photo. NO gelatinous zooplankton. Deadline: October 29th	GOLIATH GROUPERS – Show off your best Goliath Grouper video footage. 2 minutes maximum. Deadline: October 29th