

# SFUPS 2023 CONTEST SUBJECTS

	<b>MASTERS</b>	<b>CHALLENGERS</b>	<b>VIDEO</b>
<b>JAN</b>	<p><b>FLATWORMS</b> – MACRO – Atlantic or Pacific. Note that this does not include nudibranchs (sea slugs). <b>Deadline: December 31st</b></p>	<p><b>PARROTFISHES</b> – ANY LENS – Your best Parrotfish, whole or a part, an individual or a school, Atlantic or Pacific. <b>Deadline: December 31st</b></p>	<b>NO VIDEO CONTEST</b>
<b>FEB</b>	<p><b>ALL BOTTLED UP</b> – ANY LENS – Subjects located within a bottle (the majority of the subject must be in the bottle). Creative lighting and backlighting is encouraged. <b>Deadline: February 4<sup>th</sup></b></p>	<p><b>BOTTOMS UP</b> – ANY LENS – A shot of anything from a looking-up perspective, ie. from below. No humans, no over-under shots. <b>Deadline: February 4th</b></p>	<p><b>BOTTOMS UP</b> – Video of anything from a looking-up perspective, ie. from below. No humans, no over-under shots. 1 minute maximum. <b>Deadline: February 4th</b></p>
<b>MAR</b>	<p><b>SHRIMPS AND CRABS ON THINGS</b> – MACRO – Any shrimp or crab sitting on another animal. NO manipulation of the subjects! No shrimps/crabs on/in anemones. <b>Deadline: March 4th</b></p>	<p><b>SQUIDS AND CUTTLEFISHES</b> – ANY LENS – No octopuses. <b>Deadline: March 4th</b></p>	<b>NO VIDEO CONTEST</b>
<b>APR</b>	<p><b>NIGHT SHOT</b> – ANY LENS – Shot exclusively at night, not snooted. Includes blackwater. <b>Deadline: April 1st</b></p>	<p><b>BLACK BACKGROUND MACRO</b> – MACRO – Shot during the day, no blackwater or a night dive. No post-processing masking; the black background must be achieved in-camera. The use of a snoot is allowed/encouraged. <b>Deadline: April 1st</b></p>	<p><b>NIGHT VIDEO</b> – Shot exclusively at night, including blackwater, any subject(s). 1 minute maximum. <b>Deadline: April 1st</b></p>
<b>MAY</b>	<p><b>FACE-TO-FACE</b> – ANY LENS – Any image that shows two faces facing each other. It can be two different species or the same species. No humans. <b>Deadline: April 29th</b></p>	<p><b>SHOOTING FOR THE STARS</b> – ANY LENS – Starfish / sea stars from around the world. The starfish must be the main focus of the image with no animals riding or feeding on it. <b>Deadline: April 29th</b></p>	<b>NO VIDEO CONTEST</b>
<b>JUNE</b>	<p><b>SILVER FISH WITH SCALES</b> – ANY LENS – Any kind of predominantly silvery fish with scales, such as Barracudas, Tarpon, Silversides, Mackerels, Needlefishes, etc. Can be a single fish or multiples. <b>Deadline: June 3rd</b></p>	<p><b>MAJESTIC ANGELFISH</b> – ANY LENS – Singles, pairs, or groups of any Angelfishes, Atlantic or Pacific. Check your fish ID to ensure it is an Angelfish, family Pomacanthidae. <b>Deadline: June 3rd</b></p>	<p><b>OVER/UNDER VIDEO</b> – This video will highlight the use of the over/under technique. Any subject. The entire video, or clips, must be filmed with motion. 1 minute maximum. <b>Deadline: June 3rd</b></p>
<b>JULY</b>	<p><b>SUNRISES AND SUNSETS</b> – WIDE ANGLE – Showcase the rich vibrant colors of a sunrise or sunset. Over-unders accepted and encouraged for this one. Must be a natural sunrise or sunset and must be shot from in the water. <b>Deadline: July 1st</b></p>	<p><b>SWIM THROUGH</b> – WIDE ANGLE - Show us your best shot of a swim through where the light can be seen at the far end. (arches, wreck passageways and short, clear, tunnels enclosed on all 4 sides, no opening at the top). <b>Deadline: July 1st</b></p>	<p><b>SWIM THROUGH VIDEO</b> – WIDE ANGLE - Show us your best video of a swim through where the light can be seen at the far end. (arches, wreck passageways and short, clear, tunnels enclosed on all 4 sides, no opening at the top). 1 minute maximum. <b>Deadline: July 1st</b></p>
<b>AUG</b>	<p><b>ANEMONE SHRIMP</b> – MACRO – Several species of shrimps share a commensal relationship with sea anemones. Photograph the shrimp ON the anemone, both must be in the shot. <b>Deadline: July 29th</b></p>	<p><b>ANEMONES</b> – ANY LENS – A shot featuring an anemone, and must not include any inhabitants (fish, crabs, shrimps, etc.). This includes sea anemones, tube-dwelling anemones, corkscrew anemones, etc. <b>Deadline: July 29th</b></p>	<b>NO VIDEO CONTEST</b>

<b>SEPT</b>	<b>AMBIENT LIGHT – WIDE ANGLE</b> – A shot done in all natural light without strobes or video lights. <b>Deadline: September 2nd</b>	<b>SHARKS - WIDE ANGLE</b> – Show us your favorite shark shot. No feeding visible in the shot. <b>Deadline: September 2nd</b>	<b>ANEMONES – VIDEO</b> - Anemones and the creatures living in them. 1 minute maximum. <b>Deadline: September 2nd</b>
<b>OCT</b>	<b>CLOSE-FOCUS WIDE ANGLE (CFWA)</b> – WIDE ANGLE – Use the distance of the subject from the camera relative to a subject in the background / foreground to create a uniquely large or small perspective. The key here is to make a very large subject “appear” very small, or a very small subject “appear” large. Of course scuba divers are great subjects to use as points of reference. <b>Deadline: September 30th</b>	<b>MARINE GASTROPOD MOLLUSKS – ANY LENS</b> – A live, hard-shell mollusk (this includes snails, scallops, bivalves etc. and excludes sea slugs/nudibranchs). The animal and/or mantle must be visible, not just the shell. No hermit crabs! <b>Deadline: September 30th</b>	<b>NO VIDEO CONTEST</b>
<b>NOV</b>	<b>EYELASHES – MACRO</b> – The use of macro lenses and diopters to focus on the eyelashes of a creature. A couple of subjects with eyelashes are hermit crabs and cirri on blennies (if they are on top of the eyes and look like eyelashes). <b>Deadline: November 4th</b>	<b>PORTRAITS – MACRO</b> – When they smile and pose for the camera; head shots. <b>Deadline: November 4th</b>	<b>HERMIT CRABS</b> – Video showing hermit crab activities and behavior. 1 minute maximum. <b>Deadline: November 4th</b>